



Building the Scenes? Fan/zines in Central Eastern and South Eastern Europe before and after the Fall of Berlin Wall

Prague, 22. – 23. 2. 2019

Venue: Faculty of Arts, Charles University, nám. Jana Palacha 1/2, 116 38 Prague
Room no. 201

Programme:

Thursday, 21 February 2019

Pre-conference get-together

First floor Kampus Hybernská, Hybernská 998/4, 110 00 Prague, Room D2
19,00 – panel discussion with fan/zine makers (in Czech and Slovak)

Friday, 22 February 2019

9,00	9,30	Registration
9,30	10,30	Matthew Worley - Punk, Politics and British (fan)zines, 1976–84: “While the world was dying, did you wonder why?”
10,30	11,00	Coffee break
11,00	12,30	Researching Fan/zines
11,00	11,30	Samuel Etienne, Dorothée James - Mapping past and present DIY networks using Geographic Information System: methodology and first results for punk fanzines
11,30	12,00	Miloš Hroch - Our Voice Matters. When the Reader Becomes a Writer of Printed Fanzines in the Post-Digital Media Landscape
12,00	12,30	Petr Frinta - Decision making in early nineties Czech metal fanzine making
12,30	13,30	Lunch break (soup and sandwiches will be provided)
13,30	15,30	Localizing Fan/zines I
13,30	14,00	Martin Tharp - Space, Paper and Transitionality in Bolzanova 7: The Dissolution of the Czech Samizdat Scene and the Growth of Zine Culture in the 1990s



14,00 14,30	Mateusz Flont - Punk fanzines in Poland (1978-1998)
14,30 15,00	Jonas Oškinis - Some Road to Be Taken: The Story of fanzine „Koks nors kelias“ in the Soviet and Independent Lithuania (1989 – 1993)
15,00 15,30	Coffee break
15,30 16,30	Localizing Fan/zines II
15,30 16,00	Jānis Daugavietis - Late Soviet Bolderāja (Rīga) fanzine scene and it's (dis)attachment to the places and communities
16,30 17,00	Jan Lomiček – Football Fanzines in Czech Republic
17,00 18,30	Archiving Fan/zines
17,00 17,30	Daniel Schneider, Christian Schmidt - Archiv der Jugendkulturen
17,30 18,00	Sarah Raine, Craig Hamilton - Doing It Ourselves: Zine forms in academic practice
18,00 18,30	Miroslav Michela - Archive of Czech and Slovak Subcultures
19,00	Get-together at Týnská literární kavárna, Týnská 6, 110 00 Prague http://www.tynskakavarna.cz/

Saturday, 23 February 2019

9,30 10,30	Pavla Jonssonová - Czech Alternative Music before and after 1989.
10,30 12,00	Fan/zines in Radical Politics
10,30 11,00	Karel Šima - Czech Radical Feminist Zines: Materiality, Networks, Identities
11,00 11,30	Jan Charvát - “Write revolution”: Czech neo-Nazi fanzines and the far-right ideology
11,30 12,00	Vendula Prokůpková - Social Network Analysis as Approach to Music Zine Analysis: Reconstruction of the Interconnection of the Czech and International White Power Music Scenes in the 1990s
12,00 13,00	Lunch break (soup and sandwiches will be provided)
13,00 15,00	Fan/zines, Art, Literature
13,00 13,30	Tomasz Misiak, Marcin Olejniczak - From photocopying in the era of photocopying to photocopying in the era of computers: the case of "Ars 2"
13,30 14,00	Antonín Kudláč - Czech and Slovak Sci-Fi Fandom: Fanzines as a form of Communication (in Czech language)
14,00 14,30	Xawery Stańczyk - Belated Avant-Garde, Lost Revolution: the Poetics of Radical Imagination of Polish Fanzines from the 1980s and 1990s
14,30 15,00	Alexandra Karamoutsiou - Not just a zine: “Rollin Under” zine and Thessaloniki’s DIY music making (1985-1992)



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15,00 15,30	Coffee break
16,00 18,00	Fan/zines before and after
16,00 16,30	Julijana Papazova - Fanzines as part of Yugoslav and post Yugoslav alternative rock scene
16,30 17,00	Marko Zubak - Yugoslav Youth Press: Late Socialist Fanzines?
17,00 17,30	László Klein - „I want the reality! The perquisition! The breach of domicile, the interrogation! The communist Saturdays! The hungers, the meters-high-snowwall!” Képes Ifi from Yugo and the early Hungarian punk fanzines in the middle '80s
17,30 18,00	Miklós Mitrovits - The History of the Hungarian Fanzines. An Overview Presentation
19,00	<i>Tour de bars</i> (meeting point at conference venue)